

Scales

Cory Mead

Major Scales

The image displays twelve musical staves, each representing a major scale. Each staff begins with a treble clef, a key signature, and a common time signature (C). The scales are: C major (no sharps or flats), G major (one sharp: F#), D major (two sharps: F#, C#), A major (three sharps: F#, C#, G#), E major (four sharps: F#, C#, G#, D#), B major (five sharps: F#, C#, G#, D#, A#), Gb major (two flats: F, Cb), Db major (three flats: Bb, F, Cb), Ab major (four flats: Gb, Cb, F, Bb), Eb major (three flats: Bb, F, Cb), Bb major (two flats: F, Cb), and F major (one sharp: C#). Each scale is written in a four-measure format, starting with a whole note on the tonic and ending with a whole note on the tonic. The notes are connected by stems and beams to show the scale's contour.

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Blues Scales (1 b3 4 #4 5 b7 8)

The image displays 12 musical staves, each containing a blues scale. The scales are written in treble clef with a common time signature (C). The notes are connected by slurs, and accidentals (sharps and flats) are used to indicate the specific notes in each scale. The scales are: 1. C major (1 2 3 4 5 6 7 8), 2. C minor (1 b3 4 5 b7 8), 3. C major with #4 (1 2 3 #4 5 6 7 8), 4. C major with #4 and #5 (1 2 3 #4 #5 6 7 8), 5. C minor with #4 (1 b3 4 #4 5 b7 8), 6. C minor with #4 and #5 (1 b3 4 #4 #5 b7 8), 7. C minor with #4 and #5 (1 b3 4 #4 #5 b7 8), 8. C minor with #4 and #5 (1 b3 4 #4 #5 b7 8), 9. C minor with #4 and #5 (1 b3 4 #4 #5 b7 8), 10. C minor with #4 and #5 (1 b3 4 #4 #5 b7 8), 11. C minor with #4 and #5 (1 b3 4 #4 #5 b7 8), 12. C minor with #4 and #5 (1 b3 4 #4 #5 b7 8).

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Major Pentatonic Scales (1 2 3 5 6 8)

The image displays a series of 12 musical staves, each representing a different Major Pentatonic Scale. The scales are arranged in two groups of six, separated by a double bar line. The first group consists of scales in the keys of C major, G major, D major, A major, E major, and B major. The second group consists of scales in the keys of F major, C major, G major, D major, A major, and E major. Each staff begins with a treble clef and a common time signature (C). The notes are written in a sequence that follows the 1-2-3-5-6-8 pattern, with accidentals (sharps and flats) indicating the specific notes for each key. The scales are presented in a clear, legible format, suitable for a music book or worksheet.

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Minor Pentatonic Scales (1 b3 4 5 7 8) (Blues w/o #4)

The image displays 12 staves of musical notation, each representing a different minor pentatonic scale. The scales are written in treble clef with a common time signature (C). The first staff is C minor. The second is D minor. The third is E minor. The fourth is F minor. The fifth is G minor. The sixth is A minor. The seventh is Bb minor. The eighth is Cb minor. The ninth is Db minor. The tenth is Eb minor. The eleventh is Fb minor. The twelfth is Gb minor. Each staff shows the ascending and descending sequence of notes for the scale.

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Diminished and Whole Tone Scales



Scales

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Natural Minor Scales (1 2 b3 4 5 b6 b7 8)

The image displays 12 musical staves, each representing a natural minor scale. The scales are written in treble clef and common time (C). The scales are as follows:

- Scale 1: C minor (no sharps or flats)
- Scale 2: D minor (one flat: Bb)
- Scale 3: E minor (two flats: Bb, Eb)
- Scale 4: F minor (three flats: Bb, Eb, Ab)
- Scale 5: G minor (three sharps: F#, C#, G#)
- Scale 6: A minor (four sharps: F#, C#, G#, D#)
- Scale 7: B minor (four sharps: F#, C#, G#, D#, A#)
- Scale 8: C minor (no sharps or flats)
- Scale 9: D minor (one flat: Bb)
- Scale 10: E minor (two flats: Bb, Eb)
- Scale 11: F minor (three flats: Bb, Eb, Ab)
- Scale 12: G minor (three sharps: F#, C#, G#)

Each scale is presented in a three-measure format: the first measure contains the first four notes (1-2-b3-4), the second measure contains the next four notes (5-b6-b7-8), and the third measure contains a whole note on the tonic (1).

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Harmonic Minor Scales (1 2 b3 4 5 b6 7 8)

The image displays 12 staves of music, each representing a Harmonic Minor Scale in a different key. The scales are written in treble clef with a common time signature (C). The notes are: 1 (quarter), 2 (quarter), b3 (quarter), 4 (quarter), 5 (quarter), b6 (quarter), 7 (quarter), and 8 (half). The keys are: 1. C major (no sharps or flats), 2. G major (one sharp: F#), 3. D major (two sharps: F#, C#), 4. A major (three sharps: F#, C#, G#), 5. E major (four sharps: F#, C#, G#, D#), 6. B major (five sharps: F#, C#, G#, D#, A#), 7. F major (no sharps or flats), 8. C minor (no sharps or flats), 9. G minor (two flats: F, C), 10. D minor (two flats: Bb, F), 11. A minor (three flats: Gb, C, F), 12. E minor (three flats: D, Ab, Eb). The 6th staff (B major) includes a double sharp (x) on the 7th and 8th notes.

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Harmonic Minor Scales (1 2 b3 4 5 b6 7 8)

The image displays ten staves of musical notation, each representing a different key signature for the Harmonic Minor Scale. The scales are written in treble clef with a common time signature (C). The notes are: 1 (quarter), 2 (quarter), b3 (quarter), 4 (quarter), 5 (quarter), b6 (quarter), 7 (quarter), and 8 (half). The key signatures are: C major, G major, D major, A major, E major, B major, F major, C minor, G minor, and D minor. The notation includes sharp and flat symbols for the third and sixth degrees of the scale.